

Message Text

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ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY LONDON

AMEMBASSY MANILA

INFO AMEMBASSY BANGKOK

AMCONSUL HONG KONG

AMEMBASSY JAKARTA

AMEMBASSY KUALA LUMPUR

AMEMBASSY SAIGON

AMEMBASSY SEOUL

AMEMBASSY SINGAPORE

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

AMEMBASSY WELLINGTON

AMEMBASSY CANBERRA

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E.O. 11652: N/A

TAGS: SCUL

SUBJ: CULTURAL PRESENTATIONS: PRIVATE EA TOUR BY PIANIST

FELIPE HALL

REF: MANILA 13046, LONDON 13927, 13967

1. FELIPE ANTONIO HALL RECEIVED U.S. PASSPORT IN JULY 1972.
HE APPLIED FOR AND OBTAINED IT IN ONE DAY STATING REASON
FOR TOUR WAS THAT HE WAS "GOING TO YUGOSLAVIA FOR U.S.I.A."

2. FELIPE HALL ADVISED CU/CP IN JUNE 72 HE WAS PERFORMING
IN YUGOSLAVIA UNDER AUSPICES OF ZAGREB AGENT ARPAD BARATH.

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IN ANY EVENT HE NEVER APPEARED IN YUGOSLAVIA. IN AUGUST

1972 DEPT. CU/CP WAS TELEPHONED BY AMCONSUL ZURICH
REQUESTING FUNDS FOR HALL WHO HAD ADVISED AMCONSUL ZURICH
THAT HIS CONCERT TOUR WAS IN PART UNDER CU SPONSORSHIP.
THIS WAS NOT RPT NOT THE CASE.

3. PER WASHINGTON STAR, HALL DID NOT APPEAR AT SCHEDULED
PROGRAM AT NATIONAL GALLERY OF ART ON NOVEMBER 26, 1972.

4. FYI. CU/CP ADVISES AGAINST POST IDENTIFICATION WITH
HALL SINCE HE PREVIOUSLY MISREPRESENTED HIS TOURS AS BEING
UNDER DEPT. OR USIA SPONSORSHIP.

5. THIS BEING SENT INFO POSTS IN EVENT OTHER EA POSTS HAVE
HEARD FROM HALL. KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
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Draft Date: 04 DEC 1973
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: worrelsw
Disposition Case Number: n/a
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Disposition Date: 28 MAY 2004
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Document Unique ID: 00
Drafter: BGERSTEIN:CAJ
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Handling Restrictions: n/a
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Original Handling Restrictions: n/a
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